Exp.16 'Score'

SFX: IMPRESSIVE STRUMMING

SFX: AWE

SFX: CHEERING

WHOA!

WOOO, MO-CHAN!

CHECK OUT THAT RIGHT HAND!!

MO-CHA~AN

THAT FINGER-ING IS SO SEXY!!

HE'S TERRIFIC TONIGHT!

WHAT ELSE WOULD YOU EXPECT FROM YOSHIO MOROOKA, THE DEMON VETERAN OF JAMS!

SFX: AWE

I AM SHIORI HONDA, 27 YEARS OLD.

BY DAY, I'M AN ENGLISH TEACHER AND A LIGHT MUSIC CLUB ADVISOR.

SFX: (BIGGER) AWE

WA-WAIT! OWNER, BE CAREFUL!

JO-Z'S HERE !!!

SFX: QUICK GRAB

NIGHT AFTER NIGHT I ASCEND THIS STAGE FOR THE SAKE OF HELPING JIMI COMPOSE MUSIC.

BY NIGHT, I BECOME THE MYSTERIOUS GUITARIST KNOWN AS "JO-Z".

WHOA, HE'S AWESOME!

JO-Z!

JOO~ ZEE~

YOU'RE TOO AWESOME..

N-NO WAY, IT'S IMPOSSI-BLE..

COME ON, GUY!

BRING OUT MORE AGGRESSION!

J-JIMI!

SFX: CHEERING

NOOOO-! MO-CHA —AN!

MAYBE I SHOULD GO BACK TO THE STICKS..

JO-Z!

IS THERE *ANYONE* WHO CAN HOPE TO BEAT THIS MYSTERIOUS GUITARIST!!?

JO-Z!

MORE, MORE!

UNBELIE-VABLE! JO-Z CAN'T LOSE!

WAAGH! JO-Z WON AGAIN TONIGHT!!

JO-Z!

SFX: TUSSLE

HEY, COME ON.

IT'S GOING TO BE A WHILE BEFORE WE MEET ANOTHER WORLD-CLASS GUITARIST LIKE YOU.

GOD, AREN'T THERE ANY GUITARISTS LEFT THAT CAN EXCITE ME?

DAMMIT.

TODAY SUCKED TOO!

SFX: PLUCK

YOU CAN DO THINGS THE AVERAGE GUITARIST CAN ONLY DREAM OF.

BESIDES, DON'T YOU THINK IT'S ENOUGH TO BE ABLE TO PLAY SO AMAZINGLY?

I CAN'T REACH UNIVERSAL TRUTH WITH SKILL ALONE!

SKILL SERVES AS NOTHING MORE THAN A LIMIT. THE SPIRIT CAN'T THRIVE WHEN YOU HAVE NOTHING LEFT TO FURTHER HONE YOUR SENSES.

SFX: STAMPEDE!

COULD YOU SIGN THIS!?

KYAAA! JO-Z!!

WAH!

YOU WERE SPECTACULAR TONIGHT!

DON'T BE SO IRRITATED WITH YOURSEL-

SFX: DOOR OPEN

JO-Z-SAN...

IF IT'S ALL RIGHT, COULD YOU PLEASE READ MY LETTER?

N-NO, IT'S UH-

THE THING IS-

SFX: SQUEEZE

!?

JO-Z, I BROUGHT YOUR FAVORITE HONDASHI! THE SOLID KIND!

OH COME ON,

EVERY-BODY KNOWS HE LIKES THE POWDERED KIND THE BEST!

WHAT'D YA SAY? I THOUGHT IT WAS THE LIQUID KIND!?

T/N HONDASHI IS A BRAND OF TUNA-BASED SEASONING.
JO-Z'S FULL NAME IS "HONDASHI-LOVER JO-Z".

KU HA FU WAA AA ...

TH-THANK YOU VERY MUCH ...

SFX: PUFF PUFF

SFX: SLIP

YOUR FINGERS ARE SO...

UNEX-PECTEDLY SLENDER...♥

WELL, WELL. LOOKS LIKE WE FOUND SOME-THING TO EXCITE ME AFTER ALL.

SFX: GLINT

SFX: WHOOSH

NOOO!

?

DON'T BE SO BRAZEN! IT'S GROSS!

BEAUTIFUL WOMEN HAVE ALWAYS GIVEN ARTISTS INSPIRATION!

LEMME JACK IN TO YOU SO YOU CAN JACK INTO HER!

H-HEY! THAT GIRL'S NOT A GUITARIST!!

SFX: SWISH

※ No one but Shiori can see this weirdo

LET'S HURRY UP AND GET HOME!

YOU PROMISED YOU'D HELP ME WITH THAT STUFF!

SFX: PEEL

NOW IS WHEN I FINALLY START

HEEEY! YOU GOTTA REVEAL WHO YOU ARE ONE OF THESE DAYS, JO-Z—!!

S-SEE YOU GUYS LATER.

AAH- JO-Z SAN!

THAT'S RIGHT

WAIT

Bridge to Legend vol. 5

MY FIRST BIG LEAP INTO BECOMING A LEGEND!!

All-Japan Band Contest

Bridge To Legend vol.5

Pros and amateurs come together for one night to see who is truly the greatest in the nation!

"BRIDGE TO LEGEND"...?

A TOP-CLASS BAND CONTEST ...

IT'S A MUSICAL PERFORMANCE!

STYLE, GENRE, PRO, AMATEUR, DOESN'T MATTER.

IN OTHER WORDS,

A TOURNAMENT TO DECIDE THE BEST BAND IN JAPAN!

HINO-SENSEI TOLD ME ABOUT IT.

HE SAID WE SHOULD TRY IT OUT.

HONDA-SENSEI, WHERE DID YOU-

T/N: HINOCCHI IS THE NAME OF A DISTRICT IN TOKYO

WHAT?

HM MMMM M-

OOOH, HINO-CCHI TOLD YOU ABOUT IT, HUH-?

WHOA! AWESOME!

BEST IN JAPAN...

I WONDER WHAT THE SURPRISE IS!?

AN ALBUM CONTRACT? OR MAYBE A MEDIA DEBUT??

1,000,000 YEN

◇A SECRET EXTRA SURPRISE

THE WINNERS GET A MILLION YEN!

AND SOME SORTA SECRET SURPRISE, TOO.

N-N-N-N-

NOTHING WEIRD IS GOING ON! HINO-SENSEI IS JUST A NICE GUY!

SFX: FLAP FLAP

HOW SUSPICIOUS~. SOMETHING HERE SMELLS FISHY.

AH, IT IS NOT YOU.

SFX: GRINNING

SEEMS LIKE YOU TWO ARE ON GOOD TERMS.

HE GAVE YOU SOME OF HIS CLUB BUDGET,

LENT YOU HIS NIRVANA CD...

※Only this girl can (kind of) see this weirdo.

ORIGINAL SONG!?

=APPLICATION TERMS=

Applicants must submit an audio or visual recording of an original musical composition on CD-R or DVD-R.

A-ANYWAY,

FIRST OFF, IN ORDER TO ENTER THIS TOURNAMENT WE HAVE TO BE JUDGED ON AN ORIGINAL SONG.

WE WILL MAKE A SONG!

(-ERM, IS THAT ENOUGH OF A GOAL?)

All-Japan Band Contest

Bridge To Legend

vol. 5

SO, THEREFORE, THIS SHALL BE OUR ONE GOAL.

IN ORDER TO ENTER THIS TOURNAMENT,

LET'S GIVE 'EM SOMETHING TO JUDGE!

AND CROSS THAT BRIDGE TO LEGEND!

THE OTHER DAY I BOUGHT THIS FORTUNE SLIP THAT SAID "BIRTH: YOU WILL HAVE A STRONG AND HEALTHY CHILD."

IN THIS CASE, MAYBE IT COULD BE REFERRING TO THE BIRTH OF A COMPOSITION...

I IMAGINE THESE GUYS MUST BE PRETTY TALENTED...

EH, BUT MAYBE WE SHOULD TRY AND SEE FOR OURSELVES, HUH?

OH?

WE'VE ONLY DONE LIKE TWO COVERS, THOUGH.

YEAH!!

LET'S DO IT!

SPK PLUG

ズコー

WELL THEN, LET'S GET TO MAKING

THE MUSIC THAT'S GONNA MAKE US FAMOUS !!!

YEAAAAH!

SFX: BA DUM

SFX: BZZT

SFX: TUMBLE

SFX: CLATTER

S-SO UH, HOW DO WE MAKE A SONG?

BEGAN PRODUCTION ON THEIR FIRST ORIGINAL SONG.

WHAT MADE YA THINK THIS WAS A GOOD IDEA, THEN?

I'M SORRY I'VE NEVER MADE A SONG BEFORE.

YOU WENT THROUGH ALL THAT ONLY TO TELL US THAT~

AND SO,

MITSUBISHI ACADAMY'S LIGHT MUSIC CLUB

ZZ...

...HOW-EVER

SFX: HOPELESS

(Am)

I...

I CAN'T DO IT...

Something very nasty so aliens will hear it and come

A punk song that'll make everybody wanna dance!

Something like 40's British rock

An upbeat, happy song.

SFX: ANXIOUS

THE MORE I THINK ABOUT IT, THERE IS NO POSSIBLE WAY TO COMPROMISE

I'VE BEEN TRYING TO INCORPORATE THE DIRECTIONS THAT EVERYONE WANTS, BUT...

COULD YOU SHUT UP ALREADY?

THAT GLOOMY MINOR CHORD YOU KEEP FARTING OUT IS RUINING MY BEAUTY SLEEP

BUT IT'S BEEN DAYS NOW AND I CAN'T COME UP WITH A SONG AT ALL.

SHIORI EXPERIENCE 4

JUST GIVE IT UP.

IT'S WAY TOO EARLY FOR YOU GUYS TO MAKE A LEGENDARY SONG.

YOU GOTTA MAKE AN ORIGINAL SONG FOR A TOURNAMENT OR SOMETHING, RIGHT?

SFX: SCRATCH

IT'S NOT SOMETHIN THAT CAN BE EASILY EXPLAINED Y KNOW?

EUGH, DAMN IT

THIS IS A THING EVERYBODY HAS TO GO THROUGH ON THEIR OWN.

YOU'RE PRETTY MUCH OUR SHADOW COACH

BUT YOU HAVEN'T GIVEN ME ANY ADVICE ON WRITING MUSIC

HOW COULD YOU SAY THAT!?

I'LL GIVE YOU THIS MUCH FOR NOW.

YOU GOTTA LOSE YOURSELF IN THE SEA OF EMOTION.

ONCE THAT HAPPENS, YOU DRINK DEEPLY FROM THAT WATER AND LET YOUR SPIRIT FILTER THROUGH IT, RIGHT?

THEN YOU LET IT OVERFLOW AND LET YOUR FINGERS TURN IT INTO A MELODY.

GET IT?

THAT IS "BLUES".

A SINGLE WORD YOU SAID.

.....

I DIDN'T UNDERSTAND

THIS POINTLESS ALL-NIGHTER IS GONNA TOTALLY RUIN MY SONG COMPOSITION TOMORROW.

JUST HIT THE HAY ALREADY, OCTO-WOMAN

I WAS AN IDIOT FOR EVEN ASKING YOU!

Y-YOU DON'T HAVE TO BE SO MEAN ABOUT IT! OR SO GROSS!

SFX: SUDDEN

HOW 'BOUT YOU JUST TAKE A SHIT AND GO TO SLEEP!?

EEEH!?

I DON'T GET IT AT ALL~ ♪

FILTER ...?

SEA OF EMO-TION ...?

SFX: D'WANG

I THINK I'LL GO TO THE BATH-ROOM AND SLEEP

WHO ONLY THINGS ABOUT JACKING IN~ ♪

JIMI IS A SELF-CENTERED MEANIE~ ♪

HEY, THIS ISN'T BAD.

SFX: LIGHT WIND BLOWING

SFX: CREAK

SFX: SPLISH

HUH?

BUT I DON'T HAVE-

SAY, SHIORI-SENSEI.

COULD YOU PLAY ME A SONG?

WHY, THANK YOU VERY MUCH

OH, HINO-SENSEI.

I'M LOOKING EVER SO FORWARD TO YOUR SHOW NEXT WEEK.

WELL, THEN...

SFX: SPLASH

SFX: SPLASHING

THAT WAS A VERY BEAUTIFUL SONG

HOW PRETTY

A MUSICAL SCORE IN THE SEA AND SKY

SHIORI-SENSEI...

SFX: SHOCKING HEARTBEAT

BLA AAR GH!!

HUH!? WH-WHAT!?

SFX: SLIP

IT'S UNEXPECTED THAT YOU HAVE SUCH

SLENDER FINGERS.

MAY I

JACK IN?

AND NOW FOR THE ULTIMATE EXPERIENCE...

I'M STILL

I'M NOT READY-

CLOSE YOUR EYES.

UHH-H-HEY-

WHU UUU UH!?

H-HINO-SEN-SEI?

!?

LET'S JACK IN!

SFX: STARTLED AWAKE

SFX: GET UP

SFX: HEAVY HEARTBEAT

SUU

SUU HAA

SFX: TWEET TWEET

SFX: VERY HEAVY HEARTBEAT

YOU HAVE A BAD DREAM OR SOMETHING?

SFX: COVER UP

IT WAS GOOD UP UNTIL THE END!!

SFX: SLEEPY

AAGH. WHAT~ THE~ HELL~?

KNOCK IT OFF.

JIMI, YOU IDIOT!!

SFX: BANGING

SFX: CLATTERING

SFX: BLUSH

GAVE ME AN UNEXPECTEDLY FREAKY DREAM.

LISTENING TO NIRVANA WHILE I WAS ASLEEP...

AND I PLAYED SOME SONG I NEVER HEARD-

I WAS ON A GONDOLA WITH HINO-SENSEI

SFX: DING

IT WAS REALLY... BEAUTIFUL

GOOD GOD,
I GOT SUCH A HORRIBLE FEELING FROM THAT TUNE

IT WENT
SOME-THING LIKE THAT...

DIDN'T SOUND BAD TO MY EARS.
YEAH.
PRETTY GOOD, HUH?
THAT WAS GREAT, HONDA-SENSEI!!
R-REALLY!?

SFX: SHOCK

HUH?
YOU'RE TALKIN ABOUT WHAT YOU PLAYED NOW?
THANK YOU SO MUCH
TELLING ME TO GO TO THE BATHROOM AND SLEEP ALLOWED ME TO CREATE A REALLY GOOD PHRASE!

I ALWAYS SLEEP SOUNDLY WHEN I TAKE NAPS, BUT I NEVER BRING THE SOUND BACK WITH ME~
BUT WRITING SONGS IN YOUR SLEEP, THAT'S LIKE PAUL MCCARTNEY!
IT MUST HAVE BEEN AN OUT-OF-BODY EXPERIENCE. I HAVE HAD PLENTY OF THOSE.
.....

LAA LALA LAA ♪

LALAA LAA LAA ♫

.....

IT KINDA CAME TO ME AFTER HEARING THE MELODY...

WHAT'CHA THINK?

W-

WOW

SO THE GENERAL RHYTHM

SHOULD BE LIKE THIS, RIGHT?

ドドド

REALLY, SATSUKI-CHAN?

BUT HEY, GOOD INSTINCTS. THAT SOUNDED AWESOME

NICE OPENING, NIN-NIN!

WHOA, THAT SCARED THE HELL OUTTA ME!

MIND'S EYE OPEN!

SFX: FLASH

CAN YOU TURN THE KEYBOARD VOLUME UP A LITTLE?

WELL SENPAI, YOU COULD DO THE INTRO AND COME IN TO MAKE THE HIGH POINTS MORE SPECTACULAR.

OOH, OOH! WHAT SHOULD I DO?

WHAT SHOULD I DO?

YES.

OKAY! I'LL DO MY BEST-EST!

SENSEI, LET'S TRY IT ALL AT ONCE!

AH, OKAY!

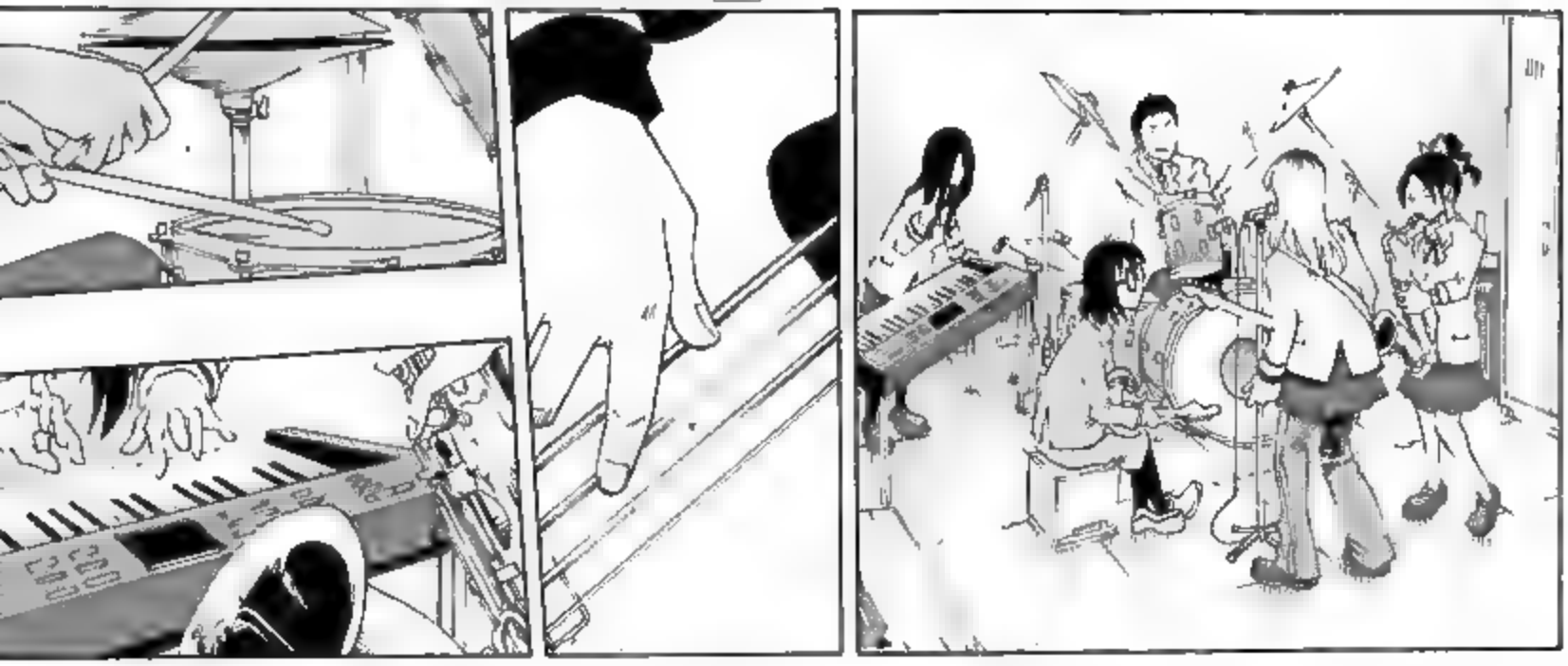
HUH?

ARE YOU SURE?

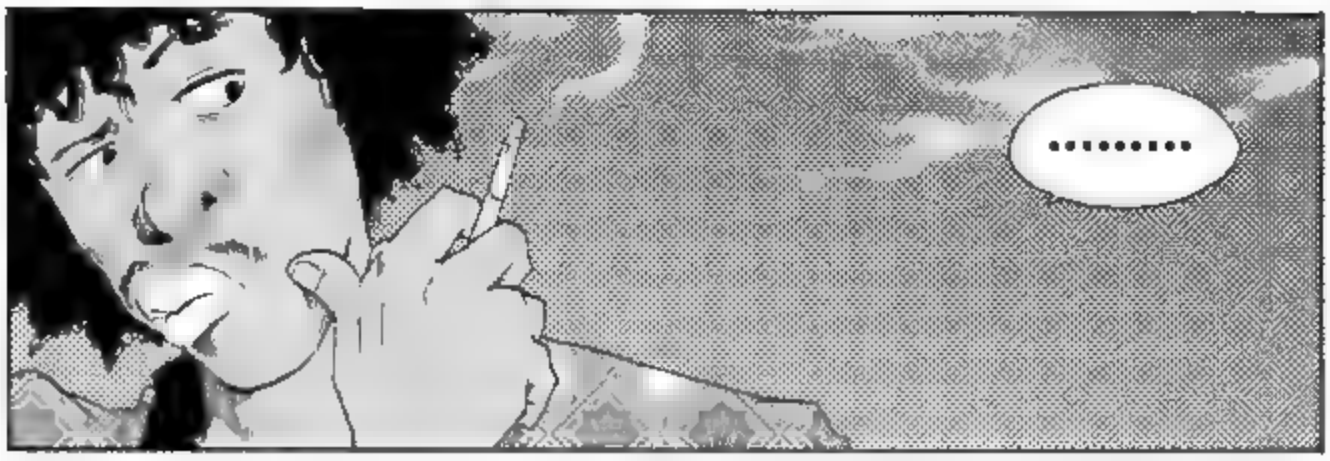
THEY SOUNDED FINE JUST A LITTLE WHILE AGO...

SERIOUSLY, SHIORI

THREE OR FOUR OF YOUR STRINGS ARE OUT OF TUNE



IS GIVING BIRTH TO A SONG THAT NO ONE IN THE WORLD HAS EVER HEARD.
THIS PHRASE I MADE
COMBINED WITH EVERYONE'S EMOTIONS AND DESIRES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HOW'S THIS FOR THE INTRO'S FILL-IN?

I'M NOT DOING THE SOLO SOLO?

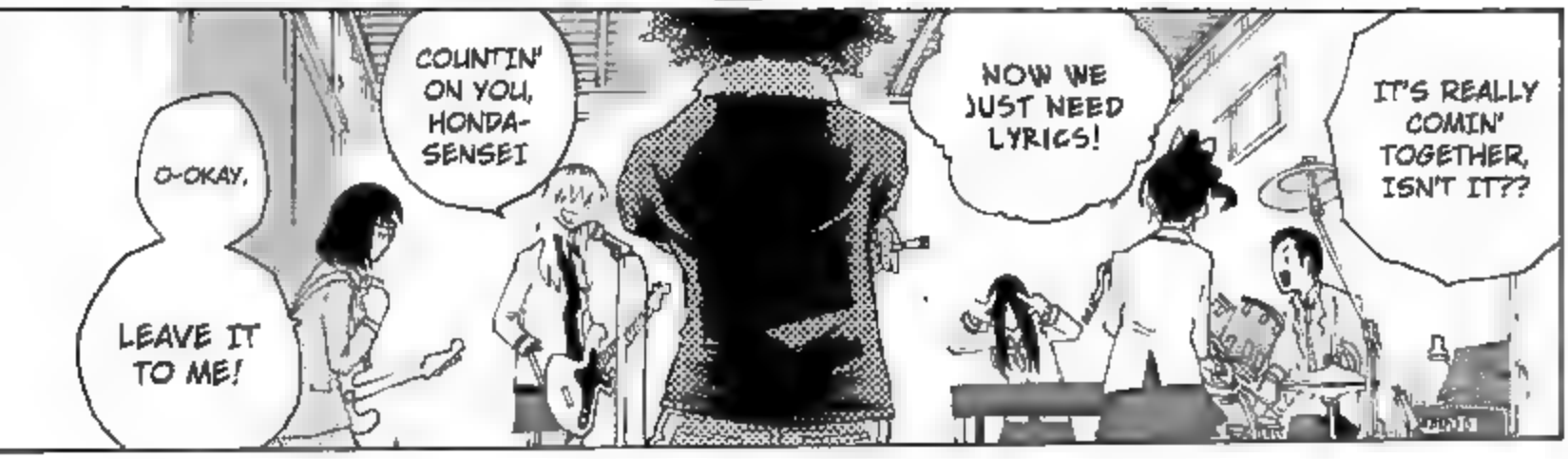
JUST KIDDING~

THE LAST PART DOESN'T HAVE ENOUGH SINGIN'.

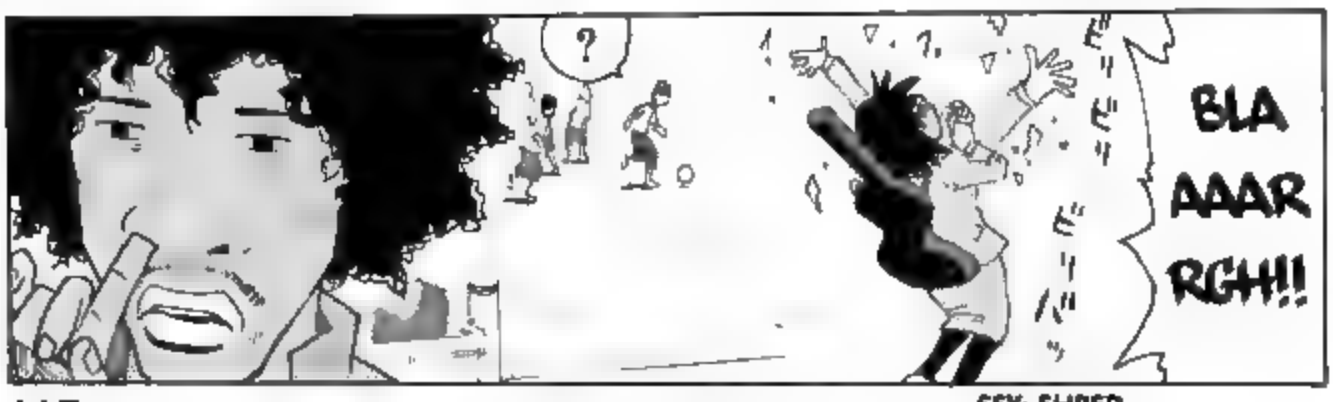
LET'S PUT A REVISION AT THE HIGH-POINT!

HERE IS WHERE I WILL START SHREDDING.

THAT'S GREAT!



SFX: RIP



SFX: SHRED

16 17

30

Strong Willpower

Luck UP

Feng Shui

Make up Style

B

CLICK

LET'S TAKE A LISTEN.

BEEP

DID IT RECORD ALL RIGHT?

SFX: STAND

SOUNDED LIKE WE DIDN'T MISS A BEAT...

MAN,

THAT FELT GREAT, DIDN'T IT?

HERE WE GO.

HDO

SHIORI EXPERIENCE 4

A SONG...

ズ〜っ…

THAT WE MADE...

SOUNDS A LITTLE UNREFINED, LIKE IT'S STILL IN THE MAKING BUT STILL,

PRETTY GOOD PERFORMANCE, RIGHT?

OH MY GOD—! HOW EMBAR-RASSING!

I CAN'T LISTEN WITH A STRAIGHT FACE!!

SFX: CHILLS

THIS WONDERFUL TUNE COM-MEMORATES MITSUBISHI ACADAMY LIGHT MUSIC CLUB'S FIRST-EVER ORIGINAL SONG!!

"IF YOU CAN IMAGINE IT, YOU CAN MAKE IT HAPPEN."

(.. IS WHAT SOMEBODY ONCE SAID.)

HEY, YOU THINK WE CAN SUBMIT THIS TO "BRIDGE TO LEGEND"?

SURE, WHY NOT!

AND MAYBE WITH A LITTLE BIT OF LUCK...

EVERYBODY VISUALIZE!

SFX: ROLL

CHAMPIONS

!!!

SOCCER CLUB NATIONAL LEAGUE CHAMPIONS - MITSUBISHI CAMPUS

LIGHT MUSIC CLUB

NATIONAL BATTLE OF THE BANDS

CHAMPIONS

WE CAN DO IT! WE CAN REALLY DO IT!!

...I COULD SEE IT...

THERE WAS A UFO FLYING TOO.

A BANNER NEXT TO THE SOCCER CLUB AND THE BAND! BEST LIGHT MUSIC CLUB IN JAPAN!

I THINK THAT WAS JUST YOU, SHINOBU.

I SAW IT TOO!!

SFX: CHEER

BLARGH

I DIDN'T WRITE IT ABOUT ANYBODY IN PARTICULAR! I SWEAR!

I WONDER WHO "YOU" AND "HIS" COULD POSSIBLY REFER TO—?

SFX: GRIN

HEH, THE LYRICS SOUND LIKE A CLICHED LOVE SONG, THOUGH.

PEEPING TOM'S GOT NOTHIN' ON US! WE'RE GONNA BE GREAT!

AND THERE WERE SKY-FISH TOO.

T/N SKYFISH, OR RODS, ARE ELONGATED ARTIFACTS PRODUCED BY CAMERAS. THOUGHT BY MANY TO BE QUICK-MOVING ALIEN LIFE FORMS OR SMALL UFOS.

ALL RIGHT, LET'S MAIL THIS TO "BRIDGE TO LEGEND" ON THE BEGINNING OF NEXT WEEK!

YEEEAH!

SQUEAK

SFX: CHIIIRP

SFX: CHIRP CHIRP

SQUEAK SQUEAK

SFX: SQUEAK

HEH HEH

EH HEH HEH..

S-SORRY,

I'M JUST SO HAPPY THE CLUB COMPLETED AN ORIGINAL SONG.

OH!

HEY! WE'RE JACKED IN! GET IT TOGETHER!

EVEN A TINY ECHO OF CARELESSNESS CAN MEAN WORLDS OF DIFFERENCE TO THE SOUND WE MAKE!

TONIGHT IS FINALLY THE NIGHT OF HINO-SENSEI'S SHOW~

WH- BLECH! YOU TALKIN' ABOUT THAT SQUID GUY AGAIN?

WELL, THAT AND..

To Hino-sensei

Thank you very much for the CD

Shiori Honda

THREE DAYS FOR THREE LINES. YOU GOTTA BE KIDDIN

I WAS SO NERVOUS THAT IT TOOK ME THREE DAYS TO WRITE A LETTER THAT PROPERLY CONVEYED MY THOUGHTS.

SFX: SIGH

...YEAH,

THE SONG...

BUT ANYWAY, HOW WAS OUR SONG!?

COME TO THINK OF IT, YOU'VE BEEN UNUSUALLY QUIET DURING THE WHOLE SONGWRITING PROCESS. YOU HAVEN'T REALLY SAID ANYTHING

SO WHAT DID YOU THINK?

IT WASN'T TOO BAD.

I WAS HONESTLY SURPRISED.

.....

ALL RIGHT!

EUGH, SHUT UP.

RIGHT!

I WAS SURPRISED TOO! IT JUST STARTED WITH A DROP OF MELODY, THEN EVERYBODY KEPT ADDING TO IT WITH THEIR OWN INDIVIDUAL STYLES AND WE ENDED UP WITH SOMETHING SO PRETTY-

WHAT ABOUT *MY* SONGWRITING TIME!?

WHAT?

TUNING FINALLY LOOKS GOOD NOW-

WE DON'T HAVE TIME ANYMORE

YOU SPENT OVER TWO HOURS FIDDLING WITH THE TUNERS.

NOW I HAVE TO GET READY TO GO OUT.

HINO-SENSEI,

WHAT TIME YOU START?

7 OCLOCK.

YO MAN LONG TIME NO SEE

WOW. GOOD THING I CAME NOW!

LIVE HOUSE JAGUAR

SFX: FLICK-FLICK BZZT

LIVE HOUSE JAGUAR

G-

GOOD EVENING.

SH-

SHIORI-SENSEI...?

YYES!

UMM, DO I LOOK WEIRD??

TH-THANK YOU SO MUCH!

THANK GOD...

AH, NO, YOU JUST HAVE A COMPLETELY DIFFERENT AIR ABOUT YOU THAN USUAL

IT'S REALLY COOL...!

SHIORI EXPERIENCE 4

AWW C'MON~~~

YOU'RE NOT GONNA GO IN YOUR JO-Z GETUP?

THIS SHOULD WORK, RIGHT? YEAH

TUCK YOUR HAIR BEHIND YOUR EARS

I AM SO GLAD I LISTENED TO YUUKI'S ADVICE...

AAAH!

UMM, HINO-SENSEI, I-

UH-

SFX: SLIDE

O-OKAY!

I HOPE YOU HAVE FUN AT THE SHOW TONIGHT.

WE'RE PLAYING LAST.

EVENIN'.

HONDA-SENSEI! OVER HERE!

WHAT ARE YOU ALL DOING HERE...!?

WH-

HUH!?

HAHA, I'M A LITTLE EMBARRASSED. I MEANT TO KEEP THE SHOW A SECRET FROM PUPILS .

BUT IT ALL HAPPENED SO FAST

SO THAT'S WHAT HAPPENED. AHAHA.

WHEN WE WERE TAKING A BREAK AT THE STUDIO, WE ALL DECIDED TO COME HERE FOR A FIELD TRIP! OR SOMETHING LIKE THAT.

TRUTH IS, WHEN WE WENT TO THANK HINO-SENSEI FOR LETTING US KNOW ABOUT THE CONTEST,

HE TOLD US ABOUT THE SHOW TONIGHT.

SFX: BLUSH

ナニ…

THIS IS THE FIRST TIME I'VE SEEN YOU IN MAKEUP.

くんっ

……

THEY WOULD HAVE A THIRD WHEEL EITHER WAY

N-NO, THAT'S UH...

AND WE KNEW YOU'D SHOW UP, HONDA-SENSEI~

OH? DON'T TELL ME WE'RE RUINING YOUR *ALONE TIME* TOGETHER?

STOP TALKING LIKE THAT, KAWASAKI ~~~!

SFX: RAISE

ANYWAY, I SEE YOU'RE GOING ALL OUT, SENSEI.

BUT,

WOULDN'T THAT BE GREAT, THOUGH?

LOOK AT THAT SMILE~ IT MUST BE TRUE.

P-PLEASE DON'T SAY SUCH SILLY THINGS.

IT'S A FAR CRY FROM YOUR USUAL PLAIN-NESS.

HAD TO MAKE SURE HINO-SENSEI COULDN'T KEEP HIS EYES OFF YOU!

CELEBRATE

LIGHT MUSIC CLUB

NATIONAL BATTLE OF THE BANDS

CHAMPIONS

HINO-CCHI, THE NATIONAL SOCCER CLUB CHAMPION,

AND HONDA-SENSEI, THE THE WINNER OF BRIDGE TO LEGEND.

IF THEY GOT TOGETHER, THEY'D MAKE A LEGENDARY COUPLE!

HAHA, IT'S OKAY.

PLEASE EXCUSE THEIR RUDENESS, HINO-SENSEI

N-NOW- WAIT JUST A-

STOP THAT, ISUZU-SAN!!

THAT MIGHT JUST WORK!

THE THING IS...

!

THEY'RE ALL JUST WOUND UP AND ECSTATIC BECAUSE OUR CLUB JUST FINISHED OUR FIRST ORIGINAL SONG...

OH, NO! IT'S ALL THANKS TO YOUR GUIDANCE AND ENCOUR-AGEMENT, HINO-SENSEI

WOW! THAT'S GREAT! CONGRATU-LATIONS!

WHAT'S UP, SENSEI?

UHH

WELL...

?

WHAAAAT!?

WHAT IS IT? YOU GUYS DIG UP SOME JEWELS OR SOMETHIN'?

JIMI...

SO WE COULD DO IT, BUT

I MEAN, WE ALL HAVE OUR INSTRUMENTS SINCE WE CAME FROM THE STUDIO.

WH-WH-WHAT SHOULD WE DO!?

THIS IS A BOLT OUT OF THE BLUE!

ARE YOU SERIOUS!?

THERE'S NO QUESTION ABOUT IT!

IS THIS REALLY HAPPENING!?

WELL,

THE BAND THAT WAS SUPPOSED TO DO THE OPENING ACT GOT IN A CAR ACCIDENT AND CAN'T MAKE IT,

SO SINCE THEY REALLY NEED AN OPENING SONG... OUR BAND HAS BEEN ASKED TO PERFORM.

SFX: PANIC, EXCITED

I'M SO HAPPY AND NERVOUS AND NOW I HAVE A LEG CRAMP. AAAH, I'M PANICKING!

WHAT IF I MESS UP IN FRONT OF HINO-SENSEI!?

I SHOULD BE HAPPY AT THE SUDDEN PROPOSAL, BUT

BUT WE ONLY JUST FINISHED THE SONG TODAY.

MAN, YOU GUYS ARE LUCKY.

DO IT!

DON'T LET A CHANCE LIKE THIS SLIP AWAY.

TONIGHT MIGHT TURN INTO YOUR "LEGENDARY NIGHT".

SHIORI EXPERIENCE 4

IT'LL BE A GOOD EXPERIENCE.

WHY YOU RESTRINGIN' THAT THING?

IT'S FOR A LEFTY.

SFX: THUMP

SFX: FEEDBACK

BA-BUMP

BA-BUMP

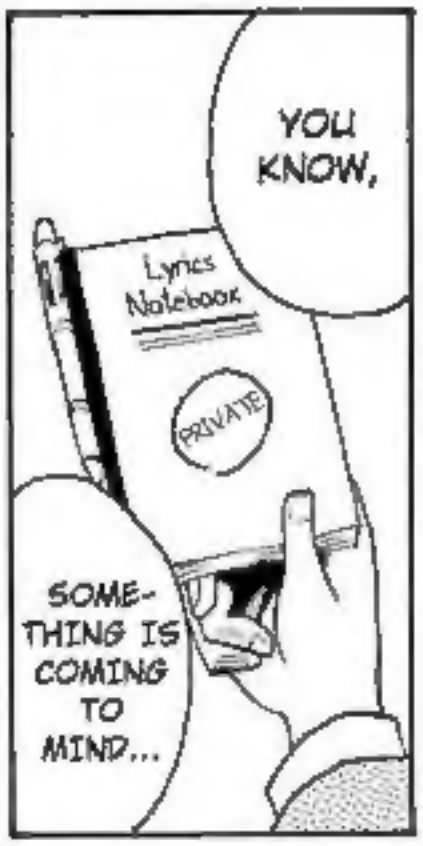
BA-BUMP

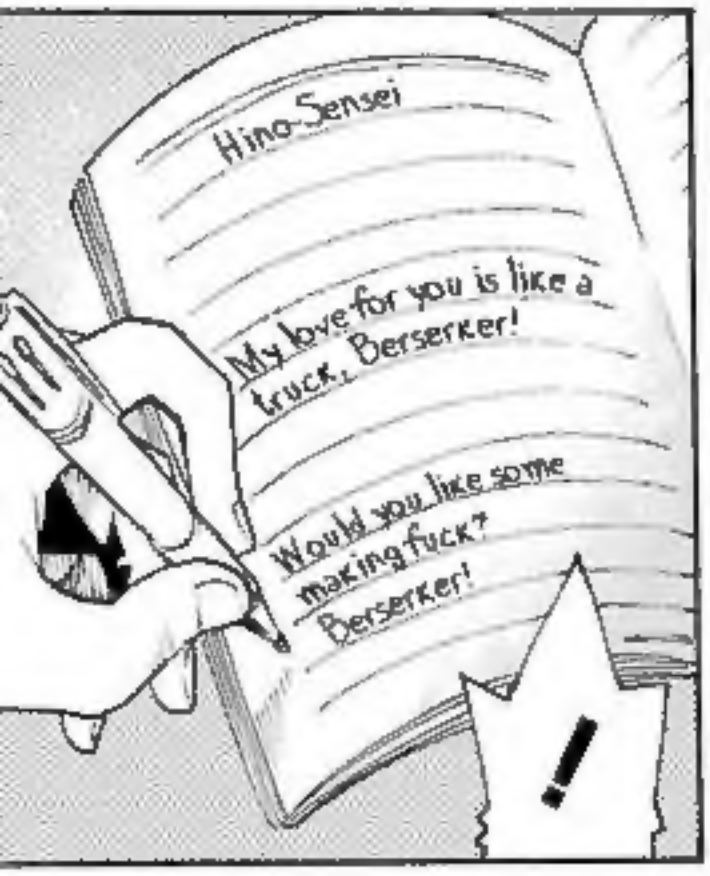
BA-BUMP

BA-BUMP

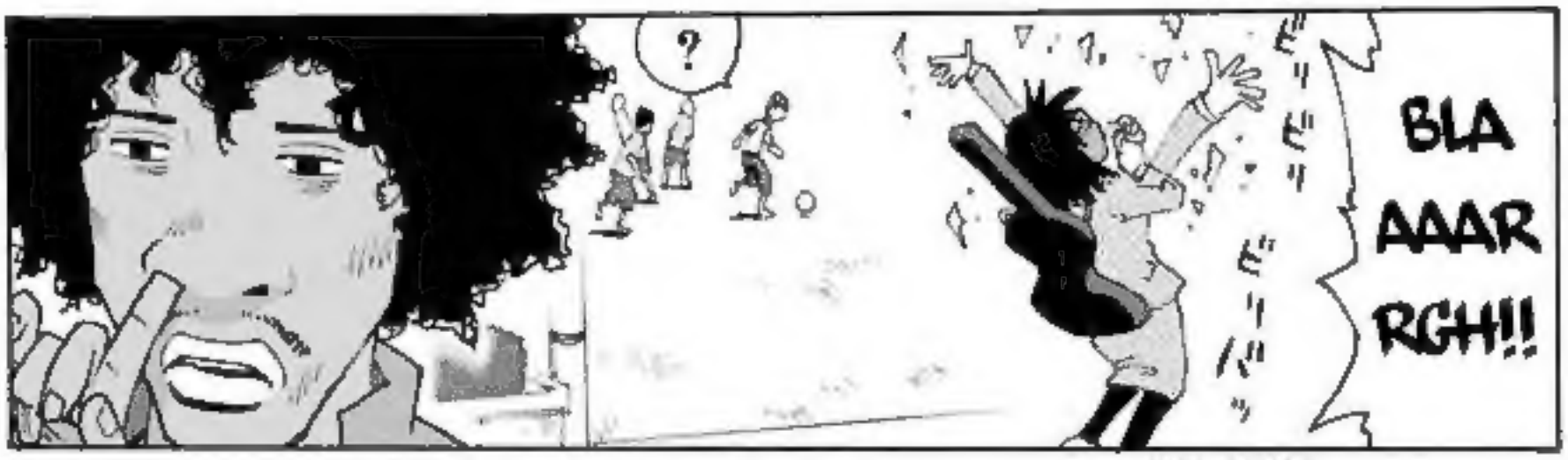
BA-BUMP

BA-BUMP





SFX: RIP



SFX: SHRED

PLEASE SUPPORT THE MANGA!
HTTP://TINY.CC/SHIORI
(CAPITAL S)

CAT
TRANSLATION: MANSLAPPER
TYPESETTER: BRACKETIER
SPECIAL THANKS: DEADSCANLATIONS
THREEHEADGUY